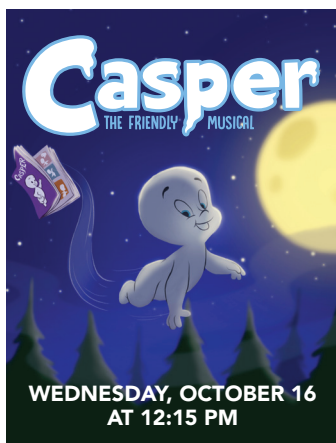


The Children's Theatre OF CINCINNATI

SENSORY-FRIENDLY PERFORMANCES

Macy's is proud to partner with Cincinnati Children's Starting Our Adventure Right (SOAR) program to make these productions accessible to more children and families. SOAR is made possible by Macy's support.

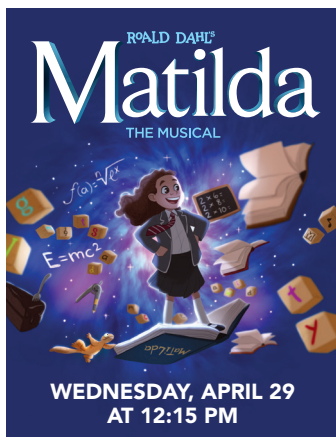


At The Children's Theatre of Cincinnati, we believe theatre is for everyone. That's why we are so excited to present the fourth season of MainStage Sensory-Friendly performances at the Taft Theatre.

These are special performances intended for individuals with developmental disabilities including those on the autism spectrum who may benefit and their classmates and families, not for the general public. Only a limited number of tickets will be sold. This season we are happy to present two performances during the weekday for school groups and families, and one performance on the weekend—so families who can't get away during the week are able to attend and make memories together.

To create a "sensory-friendly" performance:

- The show is performed in a welcoming, supportive environment for those with sensory challenges.
- Slight adjustments to lighting and sound are made for the performance. Effects such as fog, strobes, and lights that extend into the audience are minimized.
- In the theater lobby, there is an area staffed by specialists in the field where patrons and families can take a break from the performance if needed.
- A downloadable Social Narrative (in Word format) with pictures of the theater and the production are available on our website, designed to personalize the experience for individuals wishing to prepare for the show. These will be posted one week prior to each production.
- Additional resources for the performance, such as a Character Guide, and a Guide to Attending the Show will also be available one week prior to each production.
- A committee of experts in the field was created to aid TCT with these performances, including staff members from Theatre Development Fund's Autism Theatre Initiative—the organization that implements sensory-friendly performances on Broadway, along with members from CCHMC/ Cincinnati Leadership Education in Neurodevelopmental and Related Disabilities (LEND) program, Autism Society of Greater Cincinnati, Cincinnati Occupational Therapy Institute, Down Syndrome Association of Greater Cincinnati, The Point/Arc of Northern Kentucky, The Children's Home of Cincinnati and Q102.



HOW DO I BUY TICKETS?

For weekday performances of **CASPER** and **MATILDA**:
Tickets on sale now!

1. Visit www.thechildrenstheatre.com/for-educators/school-season-tickets

2. Fill out the online school order form. Make sure to select *Casper* Wed., Oct. 16 at 12:15 PM and/or *Matilda* Wed., April 29 at 12:15 PM

Questions about weekday shows? Call Pam Young at **513.569.8080 ext. 13** or email pam.young@tctcincinnati.com.

For our weekend performance of **ANNIE JR.**:
Tickets on sale **August 30**.

1. Go to tinyurl.com/TCTSensoryFriendly1920

2. Click the link to get your access code. Clicking will direct you to a special webpage.

3. Answer the questions to receive your password.

4. Go to ticketmaster.com to get your tickets for *Annie JR.* on Sunday, March 8 at 11 AM.

Tickets to sensory-friendly performances may sell out, so we encourage you to order in advance. A small number of tickets may be available at the Taft Theatre Box Office on the day of the show, but that is not guaranteed, especially if the performance sells out.

Questions? Email tickets@tctcincinnati.com.

HOW MUCH ARE TICKETS?

Tickets for our weekday performances of *Casper* and *Matilda* are \$8 each. Tickets for our weekend performance of *Annie JR.* are \$10 (with code).

-CONTINUED ON REVERSE SIDE-

ABOUT THE SHOWS

CASPER THE FRIENDLY MUSICAL

Book and lyrics by Stephen Cole, music by Matthew Ward. Adapted by TCT and Roderick Justice. By special arrangement with Universal Theatrical Group.

In this TCT world-premiere musical comedy adaptation, everyone's favorite friendly ghost lives in the family mansion with his three zany uncles. Fifty years after their lives were cut short in a lightning storm, Magdalena, their former maid, re-enters their (after)lives! Now a famous Reality TV Host, she's looking for the mansion's deed and believes it will lead her to a "great treasure." She hosts a live million-dollar treasure hunt in the mansion. It's up to Casper and his new friends, the contestants, to save the mansion and discover the greatest treasure of all!

ANNIE JR.

Book by Thomas Meehan, music by Charles Strouse, lyrics by Martin Charnin, presented on Broadway by Mike Nichols, originally produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen, Alvin Nederlander Associates, Inc., The John F. Kennedy Center for the Performing Arts, Icarus Productions. Based on "Little Orphan Annie"® By Permission of The Tribune Content Agency, LLC.

Leapin' Lizards! The popular comic strip heroine takes center stage in one of the world's best-loved musicals. With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts, despite a next to- nothing start in 1930s New York City. She is determined to find her parents, who abandoned her years ago on the doorstep of an orphanage run by the heartless, embittered Miss Hannigan.

ROALD DAHL'S MATILDA THE MUSICAL

Book by Dennis Kelly. Music and lyrics by Tim Minchin.

Broadway's biggest little hero, Matilda, is an extraordinary girl with a vivid imagination. Unloved by her cruel parents, Matilda is armed with astonishing wit, intelligence and mysterious powers. At school, she catches the eye of her sweet schoolteacher, Miss Honey, but also the mean headmistress, Miss Trunchbull, who loves to think of clever ways to punish children. Matilda and Miss Honey have a profound effect on each other and together they dare to take a stand against Miss Trunchbull to change their destiny.



WHERE WILL THESE PERFORMANCES TAKE PLACE?

All MainStage performances will be held at the Taft Theatre, 317 East Fifth Street, Cincinnati, OH 45202. Conveniently located at the corner of 5th and Sycamore in downtown Cincinnati.

HOW LONG ARE THE SHOWS?

The shows last approximately 60 minutes without intermission.

HOW MANY PEOPLE MAY ATTEND?

We limit attendance to 500 people.

HOW CAN I PREPARE OUR FAMILY FOR THESE PRODUCTIONS?

Our guides and social narratives will be available on our website www.thechildrenstheatre.com one week before each production.

ADDITIONAL TIPS

Seat changes: We are unable to change or refund your order once it is placed, due to the volume of customer service requests and our limited staff.

Wheelchair locations: Wheelchair locations and companion seats are simple to purchase, clearly labeled, but limited. We will not have extra wheelchair locations to move you to if you buy in another location that is not designated wheelchair seating.

CURRENT TCT MAINSTAGE SUBSCRIBERS INTERESTED IN ATTENDING THESE PERFORMANCES:

Just email tickets@tctcincinnati.com for details.

We can make no assurances that this performance will be suitable for everyone with autism. Parents and guardians are solely responsible for their children's viewing and engagement with the performance.

IF YOU HAVE ANY QUESTIONS or need further assistance, please contact Krista Katona Pille at krista.katonapille@tctcincinnati.com or call 513-569-8080 x15.

